

La Station Service presents



The Prisoner

A film-concert by NeirdA & Z3ro

« I have resigned, I will not be pushed, stamped, indexed...numbered. My life is my own. I resign! »

Everybody knows this mythic quote by Patrick Mc Goohan alias No.6, protagonist in the first cult British TV series (1967) *The Prisoner*, avant-garde masterpiece for its esthetism and modernity of speech. A genuine UFO, a scathing indictment of Big Brother dating back to the late sixties.

Rediscover the first episode « Arrival » revisited by the versatile duo **NeirdA & Z3ro** in a most imaginative cine-concert. Their unique arrangement is at the same time electro, electric and unplugged. It offers subtle variations according to the atmospheres and the sequences with influences from hip-hop, funk, psychedelia or electrorock to make the audience enjoy through sound and image a renewed experience of No.6's adventures.

Options :

- Cine-concert (50')
- Cine-concert (50') +DJ set NeirdA&Z3ro (50')
- Cine-concert (50') + introduction to cine-concert workshops

Performances : Forum des Images (Paris), Institut culturel français à Edimbourg et Glasgow (Ecosse), Festival Partie(s) de Campagne à Ouroux-en-Morvan (58), festival Natala à Colmar (68), au Musée des Beaux-Arts d'Orléans - org. L'Astrolabe (45), Festival Les Utopiales à Nantes (44), Festival Cinéma Tous Ecrans à Genève (Suisse), Bibliothèque Lucien Rose – org. Le Jardin Moderne à Rennes (35), Scène Nationale la Ferme du Buisson à Marne la Vallée (77)...

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The musicians

NeirdA (samplers, keyboards)

Musician and beat-maker since 2004, Neirda keeps exploring through the world of beat experiencing Breakbeat, Hip-Hop and Jungle.

He learnt music theory and classical piano before he discovered the art of sampling in 2000 thanks to computer assisted music (CAM). In 2004 Neirda whose pseudonym was then **10Kret** set up with Kholera an association named Amplirikal. It was a self-production structure dedicated to hip-hop and electronic music originating from the project « Les Ondes d'Ombres » in which Neirda took an active part. He also worked with Zeta, founder of the label « Persiste et signe records » and soon joined their team.

This militant independent label (founded in 2001) supports free alternative music, drum'n bass, turntablism, hip-hop, electro etc...

In November 2010 Neirda released with Lucien « 82-83 » an album with instrumental hip-hop atmosphere with the participation of Zeta and Boulaone.



Z3ro (drums, guitars)

Drummer with an eclectic background, Z3ro is keen on grooves and all kinds of experiments: he started out in Laval in the band « In Medias Res » mixing metal, funk and hip-hop. In 2001 he founded « Chroniques d'Akasha » in Rennes, a group clashing breakbeat, together with unplugged hip-hop, jazz-funk, jungle and electronic music in the same kind of spirit as The Roots, The Herbalizer and Ninja Tune. In 2005 the line-up changed integrating the MC from Micronologie and DJ Sambal. He also experimented in 2005 in a short project with DJ Raincut, J & le Beatboxer Tez, set up for the Autodid_Act # 4 party organised by Qod Label. As he is also interested in video art he experimented in 2006 in a piece mixing electronic jazz and VJ'ing together with VJ Miss Chémar under the name of « Forward Vision ». As a beatmaker he also participated in productions with Micronologie (Wikkid Records), Soul Square (Kif Records), and the soul singer Dajla.