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Tireless globetrotters exporting to the 4 corners of the world (Canada, India, South Korea, Russia, South Africa...) SAX MACHINE released their 3rd opus last November: *The Glow* (Wiseband).

Back to the future of 'Great Black Music': New Orleans brass band, cosmic soul-funk, furious dubstep and hip-hop boom-bap all come together to form an original, unstoppable blend in the image of the illustrious Young Blood Brass Band or The Roots. SAX MACHINE is a unique alchemical formula dreamt up by talented saxophonist and beatmaker Guillaume Sené (Kaz Hawkins, Govrache), who uses old-school beats and looped saxophones to work the material, with trombonist Geoffroy De Schuyter (A.S.M.) adding Louisiana flavours to transcend the art of improvisation into a brassy, bewitching groove. DAYS ka Racecar, a Chicago rapper in the purest Native Tongue style, who has collaborated with The Pharcyde, Anne Pacéo, C2C and Guts, will be setting the stage alight, proving that intelligence, positivity and class can revive boom bap hip-hop!

Main references: Transmusicales de Rennes, Festival International de Jazz de Montréal, Sakifo Festival, Zandari Festival, Jazz sous les Pommiers, Sulafest, Festival d'été de Québec, Marseille Jazz des 5 continents, Hip Oposition



Booking

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