

CINE CONCERT BIKINI MACHINE / DESPERADO (m.à.j janvier 2011)

Patch list :

N°	INSTRUMENTS	MIC
1	KICK	B 52
2	SNARE	SM 57
3	OH L	AKG 414
4	OH R	AKG 414
5	BASS DI	DI
6	GUIT 1	609
7	GUIT 2	609
8	KEYS L	DI
9	KEYS R	DI
10	ORGAN	DI
11	SPDS L	DI
12	SPDS R	DI
13	VOX BASS	SM 58
14	VOX DRUM	SM 58
15	VOX KEYS	SM 58
16	VOX GUIT 1	SM 57
17	VOX GUIT 2	SM 58
18	VIDEO L	DI
19	VIDEO R	DI
20	FX RETURN 1 L	
21	FX RETURN 1 R	
22	FX RETURN 2 L	
23	FX RETURN 2 R	
24	FX RETURN 3	

Backline requirements :

Drum :

1 x vintage drum (ludwig, rogers, gretsch) with snare, 22" bass drum , 13" tom, 16" floor tom with hardware and cymbals ride 20" , crash 16" & 18" and hh 14"

Guitar :

1 x Fender deluxe amp

1 x Fender twin reverb

Bass :

1 x Hiwatt custom 100 amp (1st choice) or Ampeg SVT classic amp

1 x Ampeg 8 x 10" bass cab

1 x cymbal stand (for SPD-S)

5 x drum throne

3 x keyboard stand

3 x guitar stand

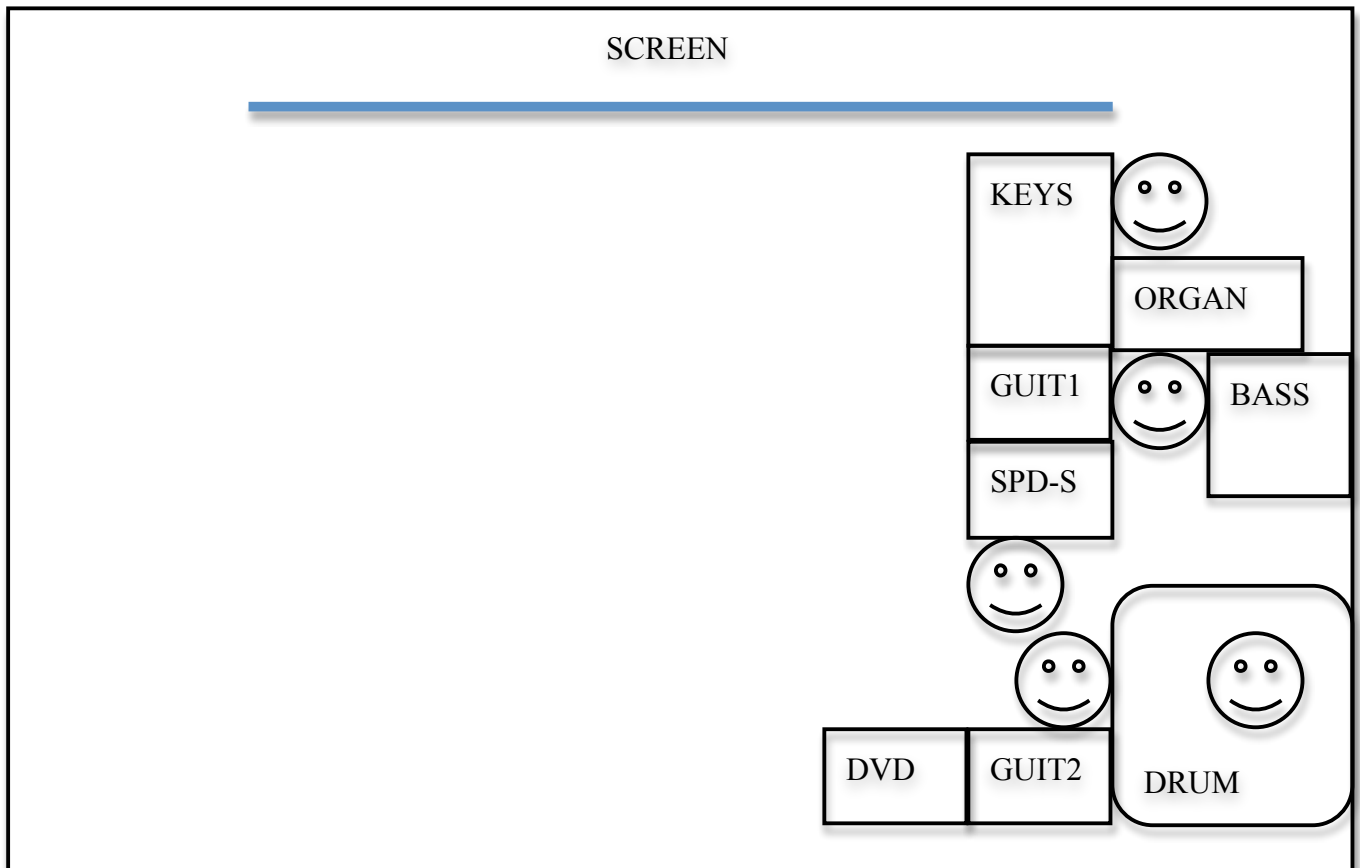
4 x 110/220 voltage converter

1 x vidéo projector 6000 lumens

1 x screen

1 x DVD pro player

STAGE :



SOUND :

- 1 Stereo PA for the Band (L/R outputs)
- 1 Center Mono for Video (Mono out or other matrix)
- 1 Stereo for FX (2 wedges on stands in the audience fit).

FOH MIXING DESK :

At least 32/8/2 , 8 aux. Preferred desk are: Midas, Soundcraft, Amek
IN CASE OF DIGITAL DESK PLEASE PROVIDE AN M7CL YAMAHA (Ver.2 or 3)

FOH OUTBOARD :

- 2 (TWO) Eq 2X31 Band (Klark Teknik, BSS)
- 8 (EIGHT) Channel compressor (DBX 160)
- 2 (TWO) stereo noise gates
- 1 (ONE) reverb Lexicon PCM 70 or 80 or 90
- 1 (ONE) multi-effects Yamaha SPX 990
- 1 (ONE) Delay

FORGET THIS CHAPTER IN CASE OF DIGITAL DESK

MONITORS REQUIREMENTS:

Monitor wedges should match in quality with the FOH sound system.
Monitor mixing desk should be of a high quality (24/ 8) Midas, RAMSA,
4 X wedges (, D&B , Martin LE 400C, MTD 112, 115FM), Including cue wedge.
2 X Side Fills (3 X ways active) , where possible.

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