

Avant-rock



# l'enfance rouge

Mythic band on the independent scene, l'Enfance rouge is more than ever on the road, with two very exciting concerts: the power trio version, still astonishing and telluric, and the latest show: Trapani-Halq al Waady, that mixes European rock and Tunisian music singularity and invention.

This franco-italian band was born in Berlin, and grew up via Borj El Khadra. Since 1995, l'Enfance rouge has been playing more than 1800 concerts from Vilnius to Tbilissi, from Swinoujscie to Séville, from Paris to Syracuse. In international concerts, theatres, clubs, or Slovene and Croatian refugees camps during the before-before-before-last war. Electricity. Blue light. Always free. Raw and physical.

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# Press extracts

You are in a trip, cradle exotic with instruments, and - BANG ! -, they awake you like rare into an electric rage worthy from the good days of Einstürzende Neubauten... But you can't find any other more dorsal sharper than this North-south one, that comes a lot further into North and South. From one side: the oriental splendour driven by a Loud master, and on the other a pure virtuosity of chaos, completely bursted out, between collapse of larsens and sismic ruptures.

## **Magic**

The best live-act of the year. In front of l'Enfance rouge : 7000 people unbalanced, unsolded, boggled, out of breath, happy !

## **Blow Up**

Particularly exotic journey : the music is like the Vesuvio's downhill after the eruption, guitars got the slow combustion, and explode sometimes into geysers and pierce erratic crevasses. This electric craft – made with pencil more than bludgeon - pushes the notion of the musical violence into its most unseen entrenchments. In France, a musicians seem to be able of that kind of scenarios.

## **Les Inrockuptibles**

The UFO of the season ! There is the perfume of freedom.

## **Libération**

Collusion of worlds dives us into a fantasy and unreal landscape, between urban shalows and desertic vertigo, between the warm languor of the arabic chant and the raw urgence of the European electric energies. A lucid and wild music.

## **Mouvement**

L'Enfance Rouge can be approached like a kind of experimental mix between Sonic Youth, Tanger and Noir désir. Excellent !

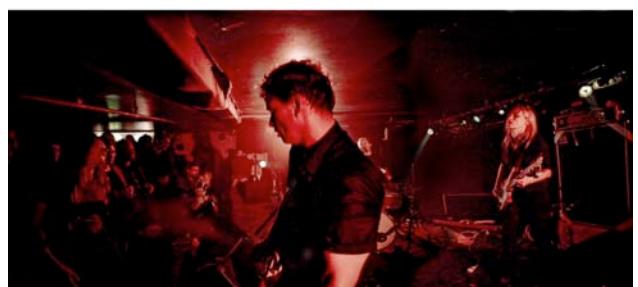
## **Zabladowski**

Instrumentists who decided to overtake any genre of any time.

## **La Repubblica**

Singularities that give a perfume to reactive compositions, soft and acid, for a dreamlike geography outside of the beaten track.

## **Le Monde de la Musique**



# Some scenic references

Dour festival (B), Garorock (Marmande-F), Les Artefacts (Strasbourg-F), Les Musiques Volantes (Metz-F), Les Rockomotives (Vendôme-F), Les Volcaniques de Mars (Clermont Ferrand-F), Festival itinérant Trasporti Marittimi (Europe), Montreux Jazz Festival (CH), BadBonn Kilbi (CH), festival Bear Rock (Andenne-B), Le Divan du Monde (Paris-F), Le Brise-Glace (Annecy-F), Le VIP (St Nazaire-F), La Maroquinerie (Paris-F), L'Antipode (Rennes-F), Le Grand Mix (Tourcoing-F), Le Bijou (Toulouse-F), L'Olympic (Nantes-F), Dachstock Reitschule (Bern-CH), L'Ancienne Belgique (Bruxelles-B), 4ad (Dixmude-B), G's Club (Barcelona-E), Col-legi Major L. Vives (Valencia-E), MKZ (Koper-SL), Soundfactory (Torino-I), Shokoladen (Berlin-D), Jazzkeller Sauschdall (Ulm-D), Kulturzentrum BOA (Luzern-CH) ...



## Discography

**SWINOJSCIE-TUNIS**, Selfish Prod (F), 1996

**TAURISANO-CAJARC**, Tacchini C.P.I, Polygram (I), 1998

**REUS-LJUBLJANA**, L'Enfance Rouge, Tripsychord (F), 1998

**DAVOS-LEROS**, Audioglobe (I), 2000

**ROSTOCK-NAMUR**, Audioglobe (I), 2003

**KRŠKO-VALENCIA**, Wallace Records (Italy), 2005 + **KRŠKO-VALENCIA** (+ bonus tracks), T-Rec (France)

**LA REPUBLIQUE DU SAUVAGE**, Irfan (F) / FromScratch (I), 2007

**TRAPANI – HALQ AL WAADY**, T-Rec (F), mars 2008 + **TRAPANI – HALQ AL WAADY**, Wallace Records (I) avril 2008.

# l'enfance rouge

Avant-rock . Tunisie/France/Italie

## TRAPANI ~ HALQ AL WAADY > 2008 Creation

### A Nord I South crossing

Since more than eight years, L'ENFANCE ROUGE was working on its 7th album, a collaboration with musicians of the National Orchestra of the Rachîdia and from the Superior Institut of Musique of Tunis (Tunisia).

In 1995, François R. Cambuzat (F), Chiara Locardi (I) and Jacopo Andreini (I) moved in Tunis. Fascinated of the arabo-andalusian music, its musical modes and its odd-numbered rhythms, they moved to Tunisia to enter the National Conservatory of Popular Music of Tunis.

Back to Europe, they started the collaboration with Mohamed Abid, master of the oud into the Orchestra of the Rachîdia and the Superior Institut of Music of Tunis. The idea was to mix a kind of occidental and atonal electricity with the luxurious oriental music, and then, to create a creative synergy between *larsens*, *feed-backs* and the famous quarter of tone of the oriental music. But the idea was not to realize a fashion and well formatted *world-music*, nor any kind of colonial intellectual tourism/orientalism.



During the spring 2007, L'ENFANCE ROUGE left again Trapani (latest occidental port on the sicilian coast) to go to Halq al-Waady (Tunis port, known in Europe as « La Goulette »), to move over-sea. The arrangements finalisation and the final recordings took more than 4 months. This was an epic period, difficult and exciting.

In october 2008, the album was finished, recorded and mixed. Actors were then conscious that tis music was unique, never realized before, as wrote Ahmed Darwish pour Trasporti Marittimi (I) : « ... *occidental and sick Feedbacks, oriental and scathing quarter of tones. This album is great, but especially unique : nobody had never realized such a honest mix of genres, and this is not a Zeppelinetic Kasmir...*

### ON TOUR :

**François R. Cambuzat** > Voice, guitar | **Chiara Locardi** > Voice, bass | **Jacopo Andreini** > Drums  
**Hend Zouari** > Qânun, percussions | **Zied Zouari** > Violins | **Wassim Derbel** > Percussions.  
**Alessandro Maffei** > Sound | **Federico Canibus** > Lighs



## **Spectacles . Chanson / Pop-rock . Ciné-concerts**

Created in 1997, La Station Service is a company that works for live music creation and production. We support singular authors and creators, young artists or confirmed in their carrier. We develop their original musical projects for any kind of audience, in France and abroad.

### **Available performances > 2010/2011**

#### **Concerts**

Cabine | del Cielo | Leo(88man) | L'Enfance Rouge | Régis Boulard | Rio Cinéma Orchestra  
Santa Cruz | The Churchfitters | The Night of the Hunter Project

#### **Spectacles**

Sergent Pépère | Ouf la Puce | Le Trio Racoin | Les Désaxés | Monsieur Alberto  
La Puzzle Compagnie | *Des filles etc.* | *Divines Gourmandises*  
*Coups de bec dans la boîte à cordes*  
*Polaroid Sixties* (Des filles etc. + Rio Cinéma Orchestra)

#### **Ciné-Concerts**

Olivier Mellano > *Buffet Froid* by Blier | *The Sunrise* by Murnau | *Duel* by Spielberg  
Red + Tessier + Marinescu > *Séville 82* (TV-Concert)



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