

Off-piste pop-rock



del Cielo

Del cielo is a delight for your eardrums. There would be some vaporous and ethereal slam in this duo, fruit of the best of Rennes. A subtle resonance between the whispered words talk over style of Liz Bastard (ex-Supersage) and the harmonies and melodies deliciously chiselled, the live-groove of Gaël Desbois's drums (Mobiil, Laetitia Sheriff...) Pointed by the press, the band brilliantly mixes English pop and French lyrics. This impudic and indolent universe never commands but always proposes. A beautiful act. To be followed. Eyes in the sky.

Lyrics and voice > Liz Bastard - Sound effects and drums > Gaël Desbois

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Press extracts

The del Cielo's songs revive a sour smell of venom, rare since Diabologum. Anyway, you can feel this pleasure to freeze your blood, to dance demented, to whisper what any other band would shout, with more devastating effects like the scathing "Petite pute". Wickedly

Made into sound by Gaël Desbois (Mobiil, Laetitia Shériff), Del Cielo spreads uppercuts and sweet lessons of life with this dark and sexy air Rester bancal, au bord des trucs, au fond du bocal, perdu". Bancal (wonky), better than trite !.

Jean-Daniel Beauvallet > Les Inrockuptibles

Between Mobiil and Laetitia Shériff, Gaël Desbois takes his free time to send us a postal card from a rocky scrubland. There is del Cielo, the sun and the sea, but before becoming the Owner, just listen to this EP. Because, the sea is not azur blue, but swampy green. And if the seun is red, this is maybe cause it is angry. Rusty or grey-green, consumed by worry, or enraged, this little gem, ironic'n roll is the art of the whispered voice of Liz Bastard and the martial guitar of Gaël Desbois. The gewel is also in the lyrics "L'azur les pieds devant... Ca va forcément finir par nous exploser sous les tongs, tout ça.". we had told you, this posatl card comes from a crazy land with shady melodies, completely free from the musical codes of today.

Jean-Baptiste Gandon > Sortir

Del Cielo enumerates, a catalogue of breaches or possessions unlightening (and that is necessary) our consumerist society, the ideology of possession and loot. Behind this, Del Cielo makes its cold poetry slide, liwith hypbotoc rythmes. Disabused and ironic, this is Del Cielo's constat.

Gerald de Oliveira > webzine adecouvrirabsolument.com

the duo del Cielo is a reassuring testimony of the ealthy creation, the originality, and the artistic quality of the french ! « on prend tout » (we take it all !). The duo del Cielo is g. wood alias Gaël Desbois from Mobiil (with olivier mellano) and drummer and artistic collaborator of laetitia sheriff, and the sweet Liz Bastard (cécile bellat) with her delicate phrasing, mid whispered, mid sang, this duo creates here a delicious mix !

Liz proposes her lyrics acid with délicaty. The childish voice is astonishing when whispering these words : « la vie cette petite pute la vie cette petite salope rie suave... ». (life is a little hore...life, this little suave trash)

Del Cielo is classy, even in the packaging of the album, the picture is beautiful. Del Cielo is a band you want to support and run when they play live.

Cargo > Webzine musical

Del Cielo was also selected for the play-list on **Ferarock**.





Spectacles . Chanson / Pop-rock . Ciné-concerts

Created in 1997, la station service is a company that works for live music creation and production. We support singular authors and creators, young artists or confirmed in their carrier. We develop their original musical projects for any kind of audience, in France and abroad.

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Régis Boulard | Pierre Fablet | Red + Philippe Tessier | Hippolyte Luka | Trunks | Santa Cruz

Sergent Pépère | The Churchfitters | Le Trio Racoin | Monsieur Alberto | Les Désaxés
Coups de bec dans la boîte à cordes (spectacle jeune et tout public) | *Des Filles etc.*



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