

La Station Service presents



Little Fugitive

A cine concert by Pierre Fablet

Widely regarded as one of the most influential and enjoyable films of the American independent cinema, *Little Fugitive* is an utterly charming fable that poetically captures the joys and wonders of childhood.

When a seven-year-old boy (Richie Andrusco) is tricked into believing he killed his older brother, he gathers his meager possessions and flees to New York's nether wonderland: Coney Island. Upon and beneath the crowded boardwalk, Joey experiences a day and night filled with adventures and mysteries, resulting in a film that is refreshingly spontaneous and thoroughly delightful.

During this movie, the French guitarist and composer Pierre Fablet plays on solo acoustic guitar on a 1933 National Style O. A wonderful musical project, sensitive, blues inspired using a bottleneck and fingerpicks paying homages to the likes of Tampa Red, Bikka White, Son House or John Fahey.

A film by Morris Engel, Ruth Orkin et Ray Ashley
(USA - 1953 - 1h20)

Pierre Fablet > acoustic guitar National Style O 1933, tampura, harmonica.

Booking manager
La Station Service > Sébastien Rozé
(+33) 06 63 32 35 78 > sebastien@lastationservice.org

MUSIC AND VIDEOS > www.lastationservice.org

Pierre Fablet

Pierre Fablet has been part of the musical effervescence in Rennes (Brittany, France) at the end of the 70's and early 80's,

Originated (with friends) the famous Transmusicales festival (still going on today !). he co-founded many bands and recorded with « Tohu Bohu » (« Barbarians » Barclay 883 689-1) and « Le Train Fantôme » (Le Train Fantôme, Fnac Music Production 592001) in the 80's and 90's.

Since 2005, he plays guitar with the NYC « no wave » legend, James Chance as a member of the french Contortions. James Chance recorded his new album with the french Contortions last year and the album should be released in may 2012.



Why Little Fugitive ?

I first saw Little fugitive when it was reissued in France with new copies in 2009 and instantly fell in love with this film. The mastering of the framing and composition, the quality of the black and white was really astonishing. When I saw the film again in DVD format in january 2010 I immediately thought of working on a « ciné-concert » using the National reso-phonic style O guitar I had bought when I first visited NYC in 2008. I felt a perfect harmony between the film and the solo guitar music I was composing at that time.

I have always been interested in music and film and, in 2009, recorded an album called the Night of the Hunter project consisting of new arrangements of Walter Schumann's musical score for the Charles Laughton's only film as a director called « the Night of the Hunter ».

For this project, I was lucky to perform with a 6 piece band of really gifted musicians. (Pierre Fablet The Night of the Hunter project, ! éditions, Il Monstro, IE 1602, distribution Harmonia Mundi).

Pierre Fablet

