

La Station Service presents

OLIVIER MELLANO

HOW WE
TRIED A NEW
COMBINATION
OF **NOTES**
TO SHOW
THE INVISIBLE
OR EVEN THE EMBRACE OF ETERNITY

avec

NOTES Valérie Gabail Orchestre Symphonique de Bretagne Jean-Michaël Lavoie	NOISE Simon Huw Jones Pink Iced Club Régis Boulard	ONE/O MC dälek/iconAclass Black Sifichi Arm
---	--	---

Booking / Management

LA STATION SERVICE > François Leblay
9-11 rue de Dinan 35000 Rennes - France
Tel. (33) 06 89 90 02 21
contact@lastationservice.org

www.lastationservice.org

how we tried a new combination of notes to show the invisible

The project is like its creator: surprising, challenging, fascinating. Since the early 90s, Olivier Mellano has been multiplying musical adventures, favouring human and artistic encounters.

Composer, guitarist and above all a talented musical alchemist, he was instrumental in shaping the sound of Dominique A, Laetitia Shériff, and was invaluable to the much esteemed Bed. Hovering between hip-hop excursions (Psykick Lyrikah), solitary escapades (*La Chair des Anges*, and the recent *MellaNoisEscape*) and limitless acts (Mobiil) or movie-concerts, Olivier Mellano is often spotted where least expected.

Now, he is back with *How We Tried...*, a creation out of blinkers, a trilogy mixing acoustic, electric and electro/hip-hop music, voices, sounds and projected images.

Olivier Mellano presents this new work in three interpretations of the same musical theme, divided into four movements inviting us on a “metaphorical journey”, a one way ticket to discover the “act of creation”.

> Symphonic version : soprano singer **Valérie Gabail** and the Symphony Orchestra of Brittany, conducted by **Jean Michel Lavoie** (Los Angeles Philharmonic, Paris Orchester...);

> Electric version : 12 guitar players from the **Pink Iced Club** band, **Regis Boulard** on drums and **Simon Huw Jones**, singer from the cult English rock band **And also the trees**.

> Electro/hip-hop version with rappers **MC dălek/IconAclass** (New York), **Black Sifichi** and **Arm**.



Credits

Pictures > Dan Ramaën and Taprik

Sound > Raphaël Allain and Yann Dupuis / Lights > Didier Martin

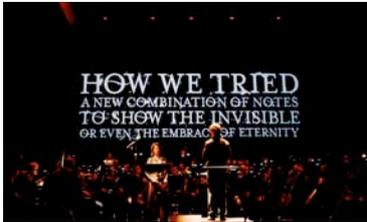
Coproduction La Station Service / OSB / Trans Musicales

Executive Production > François Leblay / Diffusion > Sébastien Rozé

Creation during 34th Transmusicales in Rennes.

How we tried is distributed by Naive label.

Three versions on stage



Symphonic version

how we tried a new combination
of **notes** to show the invisible

Voice > Valérie Gabail
Orchestre Symphonique de Bretagne
Conducted by Jean-Michael Lavoie
Video > Dan Ramaën



Electric version

how we tried a new combination
of **noise** to show the invisible

Voice > Simon Huw Jones
Pink Iced Club (12 guitares electric guitars)
Drums > Régis Boulard
Lights > Didier Martin



Electro/hip-hop version

how we tried a new combination
of **One/0** to show the invisible

Voice > Black Sifichi, mc däleK/IconAclass, Arm, Olivier Mellano
Video > Taprik

On stage propositions

How we tried... can be settled in three versions on stage :

- The three successive versions in the same show,
- The two electric and electro hip/hop versions (two performances, one after the other)
- Each version separated.

On top of the concerts, the movie *How we tried a new combination of light* directed by Alanté Kavaité can be screened. This movie got the Spectators Prize at the Etrange Festival in 2012 (Paris / Forum des Images).

Press clipping

Olivier Mellano, a titan in his work.

Le Monde

An ambitious, titanic (...), gorgeous symphony, How we tried... turns out to be as complex as consistent, as exhaustive as fascinating.

New Noise

If we think this passionate record will not shade the mash music at the top of the charts, we can bet it will leave a mark on its author's discography and on the story of music full stop.

Magic

Composition science, virtuoso manipulation of musical forms, epic breath of long term operas : How We Tried... impresses – do not miss the performances organized here and there

Vibrations

A demanding and atypical artistic quest

Mouvement

A master stroke !

Longueur d'Ondes

Musical science fiction, an unusual project that propels us towards new imaginations, (...), a powerful work

France Inter (Aude Lavigne)

Difficult to know who could take it all in and give every part its due but in its sprawling, almost unnavigable ambition, as with that of Les Transmusicales in general, I salute it.

The Quietus (U.K)

This brilliant show has been the most important event of Les Transmusicales 5 day-Festival

El Punt (Spain)

Ambitious, pioneering and thus exciting !

TGV Magazine

This year, the surprising, fascinating and demanding creation (of the Transmusicales] was at the Rennes Opera house with Olivier Mellano.

Snatch

If this creation can disconcert the one who dislike nonstandard creations, the result is actually transcending.

Session Live

Olivier Mellano

Over the past twenty years composer, author and guitarist Olivier Mellano has collaborated with more than fifty pop, rap and rock bands including Psykick Lyrikah, Mobiil, Bed, Laetitia Shériff, and Dominique A. His recent work has appeared in cinematic, theatrical, dance and literary contexts.

In 2006 his landscape began to include new music, and his recording *La Chair des anges* was released on the Naïve Classique label. He gives “cine-concerts” at venues around the world, and acts as coordinator for collective project such as l’Île électrique, Superfolia Armaada ou Ralbum. He also improvises as a soloist or in duos with Boris Charmatz, Robin Guthrie, Bertrand Chamayou, André Markowicz, Claro, François Jeanneau, John Greaves, and many other artists.



Photography by Richard Dumas, 2012

How we tried > The singers

Valérie Gabail began her career singing jazz and in musicals before turning to baroque music, of which she has become a well-known specialist. Her early work with Mark Minkowski led to further engagements with Les Arts Florissants, Les Talens Lyriques, l'Ensemble Mattheus, the Orchestre National de France and the Radio France Philharmonique. In 1996 she was awarded the Young Vocalist of the Year award

by Victoires de la musique classique, and also began collaborating with the Montalvo-Hervieu dance company (*Porgy and Bess*), where she has worked with Finnish video artist Marita Liulia, composer Kaija Saariaho and rock guitarist Olivier Mellano (*La Chair des anges*, Naïve). In 2011 she founded Surimpressions, a cinema company, and made a choreographed film of *The Rite of Spring*. She was the lead singer in the video-rock opera POP-PEA (2012, Théâtre du Châtelet, Paris).

Simon Huw Jones is a vocalist and lyric writer. He was born in Birmingham, England but grew up in rural Worcestershire where, in 1980, he formed the alternative rock band 'And also the trees' with his guitarist brother Justin. In the following years the band toured extensively in Europe and the USA, with Simon's evocative vocals and the bands unique sound and style attracting many admirers. The highly acclaimed (twelfth) studio album, 'Hunter not the Hunted', was released in March 2012. Simon now lives in Geneva, Switzerland where he also collaborates with Bernard Trontin (The Young Gods) in a project called 'November'.



Simon Huw Jones

Will Brooks (aka **MC däle** / **iconAclass**) is a Hip Hop veteran. He has fronted the experimental Hip Hop group Däle for 15 years, and is currently the mastermind behind the new Boom Bap project iconAclass. MC däle has collaborated with many groups, including Faust, Techno Animal, 2nd Gen, Uniform, William Hooker, the Young Gods, Zu, and so on. His diverse styles and distinctively powerful voice, along with his poetic wordplay and profound love of Hip Hop, make MC däle a sought-after emcee by musicians of many genres who are looking for an authentic Hip Hop leader with an understanding that breaks down musical boundaries. MC däle lives in Union City, NJ.

Black Sifichi is renowned for his particularly rich and unique voice. As a musician and writer he has recorded a multitude of albums including *Unsavoury Products*, which pays homage to William S. Burroughs, with the seminal group The Black Dog. He has performed as a musician or actor with Simon Fisher Turner, Rodolphe Burger, Mathias Delplanque, Franck Dadure, Rob Mazurek, Ghedalia Tazartes, Helene Mathon, Ez3kiel, and so on. His narrative skills have been used in the films *Children Yet To Be Born Here My Call* (Sandy Amerio), *Dialing History* (Johan Grimonprez) and *Le Petit Bestiaire* (Yona Friedman). In October 2009 he premiered the vocal electronic work *Searching For The Centre of Your Mind* for the Centre Georges Pompidou and Optical Sound fine arts.



*Black Sifichi
and MC däle/iconAclass*